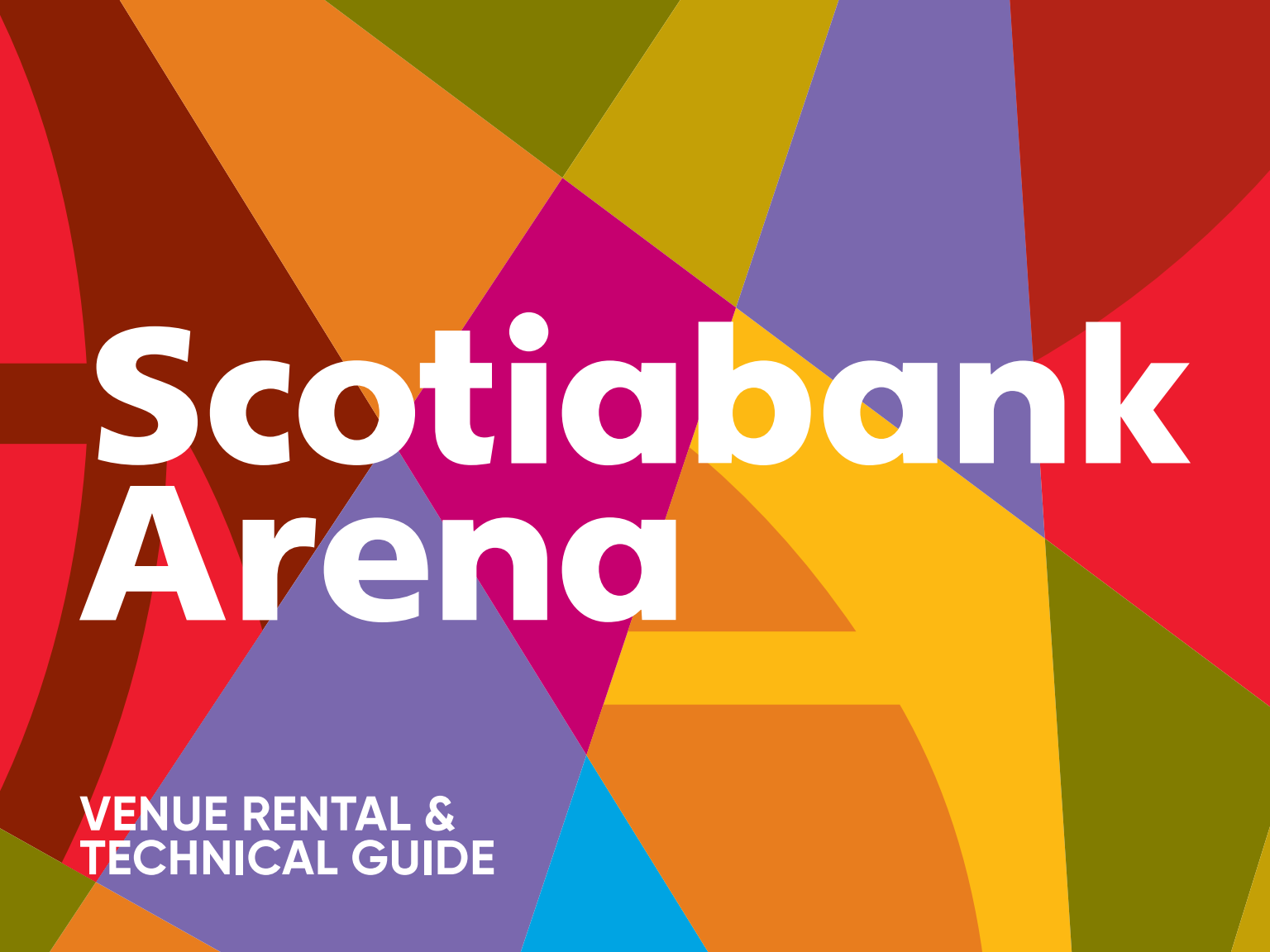




Scotiabank Arena

**VENUE RENTAL &
TECHNICAL GUIDE**



TORONTO AS A MARKET



WHERE THE WORLD IS WATCHING

Toronto boasts a population of 2.8 million with a metropolitan reach of nearly 6 million, making it the largest city in Canada and 4th largest in North America. One quarter of Canada's total population lives within a 100-mile radius of the Greater Toronto Area (GTA), truly making it the epicenter of our great nation. It has held the title of "most diverse city in the world" with 53% of Torontonians having been born outside of Canada and over 180 languages and dialects spoken in the core of Toronto alone.





WHEN YOU PERFORM IN TORONTO, YOU TRULY ARE ON A WORLD STAGE.

Not only do we have a lot people, we attract a lot of people. As the #1 tourist destination in the country, 25 million visitors annually come north to see what the hype is all about – and rarely leave unsatisfied. Our friendly reputation, high standard of living and safe atmosphere, makes us an ideal stop for your journey. And you can be sure that we'll be more than happy to have you.

//

*I love the people – all kinds, from everywhere.
I don't know what the word is – cosmopolitan or
multicultural. You can do one thing one day and the
next day you're doing something totally different.
The city is beautiful, clean. It's a city, but it's not
crazy. There's just something about it. Until you come
here and kind of get the sense of living here, I don't
think people understand. It's one of my favourite
cities in the world, and I've been all over.*

//

MASAI UJIRI

PRESIDENT AND GM OF THE TORONTO RAPTORS on *Toronto*





Scotiabank

Scotiabank
Arena

LG

THE KIDNEY
THE DISTANCE
SCHEDULED
11:00 PM

Arena

ink

SCOTIABANK ARENA

A nighttime photograph of the Scotiabank Arena in Toronto. In the foreground, a large, dark, conical sculpture covered in star-shaped cutouts is illuminated from within, creating a warm glow. The arena's glass facade reflects the city lights. A large digital screen on the arena displays a geometric star pattern. The name "Scotiabank Arena" is visible in illuminated orange letters above the entrance. A tall skyscraper is visible in the background under a clear blue night sky.

**AT A
GLANCE**

LOCATION:

40 Bay Street

OWNER:

Maple Leaf Sports & Entertainment Partnership

COST TO BUILD:

\$265 Million, all privately financed

ARCHITECT:

Brisbin Brook Beynon Architects

CONTRACTOR:

PCL Constructors Inc.

TOWER:

140,000-square-foot, 15 story office tower housing the MLSE offices and NHL offices.

SEATING CAPACITY:

Hockey: 18,200
Basketball: 19,300
Concert Bowl: 8,000-10,500
Lower Bowl Only: 8,500
180 Degrees: 12,900
240 Degrees: 14,900
270 Degrees: 16,100
360 Degrees: 17,000-19,000

SIZE

665,000-square-foot arena

PUBLIC TRANSIT

A short walk from Union Station (Public urban subway transit /TTC and Suburban/Regional rail commuter transit/ GO Transit and passenger train station/VIA Rail/Amtrak)

ACCESSIBILITY

One percent of fixed seating for disabled and companions, at most price levels WASHROOMS 56 public washrooms in the building

VIDEOBOARDS

Centre-hung videoboards – Panasonic 6mm SMD LED video screens, 18x34 framed by 10mm SMD LED rings upper and lower;. Also available: 360 degree 16mm SMD LED fascia.

VIDEO

Centralized patching system with 66 media bulk-heads and patch points for audio and video throughout the facility, patching directly to the in-house TV system for display on any video screen throughout the facility, Full HD broadcast control room

AUDIO

State-of-the-art audio system with zoned coverage throughout the facility, Patchable delay speakers in main bowl

SEATS

19"-22" wide, padded seats

FOOD AND BEVERAGE

Hot Stove Club, Molson Brewhouse, Sher Club by Drake, Molson Draft Deck, Scotia Club, Platinum Club, plus concession stands and kiosks serving everything from traditional fair to sushi.

ABOUT SCOTIABANK ARENA

Scotiabank Arena is Canada's premier sports and entertainment venue and home to the NHL's Toronto Maple Leafs Hockey Club, NBA's Toronto Raptors Basketball Club and the NLL's Toronto Rock Lacrosse Team. Owned and operated by MLSE, Scotiabank Arena opened its doors in February 1999 and has been recognized with more than 40 industry awards highlighting the venue's security, accessibility, fan service, environmental commitment, sales and box office service. Scotiabank Arena is often ranked the #1 Canadian arena and within the top 10 in the world for live event ticket sales and has also hosted over 39 million fans at over 2,600 events including multiple NHL and NBA playoff runs, 2017 Invictus Games, the 2016 NHL World Cup of Hockey, 2016 NBA All-Star Weekend, 2015 IIHF World U20 Championship, 2003 Liberal Party Convention and 2000 NHL All-Star Game. Scotiabank Arena's external space has also become a Toronto entertainment destination with the installation of the Leafs Legends Row, bronzed statues honouring the hockey club's greatest players, the gathering of thousands of Raptors fans in 'Jurassic Park' for each of the team's post season games and other significant international events.

GREENING INITIATIVES

Scotiabank Arena has created "Team Up Green" to develop initiatives that improve our operation and the environment. In order to reduce our carbon footprint, we are spending \$5.5 million over the next five years. Included in this five year timeline, we plan on:

- Reducing Scotiabank Arena's carbon footprint by 30 percent
- Diverting 100 percent of our waste stream from landfills to maximize organic and recycling streams
- Becoming a leader in environmental practices through fan engagement and best practices



RENTAL INFORMATION

All booking inquiries are evaluated on a number of criteria. Among considerations are the feasibility of the event in question and the availability of the date(s) requested. All event arrangements are considered tentative until a contract has been issued and executed. To inquire about booking an event at Scotiabank Arena, please contact the following:

Scotiabank Arena Bookings:
ArenaRentals@MLSE.com

RENTAL APPLICATION

All first-time prospective clients are asked to complete a rental application. Upon return of the completed rental application, MLSE Live's Event Programming team will review the application and will make a decision on the event requested, based on a thorough review of the information provided and on the following criteria:

- Availability of the requested date(s) and facilities
- Event feasibility
- Comparison to other event applications
- Applicant's financial capabilities

Submission of a rental application does not guarantee that the event will be booked. Dates will be held at Scotiabank Arena upon Maple Leaf Sports & Entertainment Partnership's approval of the rental application.

PUTTING A DATE ON HOLD

In order to facilitate an orderly event calendar, dates are generally put on hold when a prospective promoter specifically requests that this action be taken. Under no circumstances does an inquiry into the availability of a given date itself constitute a hold being put on that date. Once the hold is placed on a given date, the date of the hold will be entered onto the event calendar, along with the promoter's name and relevant information. Once the feasibility of the event is approved and the terms agreed upon, a contract and deal memo will be issued, both of which must be signed and returned with the appropriate non-refundable deposit in a timely fashion. Protection Policy:

For shows considered to be competing for specialized markets, Scotiabank Arena may maintain a clearance period on either side of the existing event or any similar event competing for essentially the same special market, yet retains the sole discretion to waive this right.

CHALLENGING A DATE CURRENTLY ON HOLD

Inquiries and requests to put a date on hold are regularly received for event dates at Scotiabank Arena. As an event date is not considered confirmed until an executed copy of the contract is issued and the appropriate deposit is obtained, a promoter may challenge the original hold put on a date through the following procedure:

The prospective promoter must notify the facility of the intention to challenge the original hold. The full deposit due for the facility being rented must accompany this request.

The facility will then notify the first hold promoter that this hold is being challenged. The first hold promoter is given the opportunity to secure the date by executing the contract within 48 business hours of the challenge. If the first hold promoter contracts, the required hold challenge deposit will either be returned to the prospective promoter, or applied to another date. If the first hold promoter releases the date, negotiation will commence with the prospective promoter. The deposit will apply to the contract terms.

RENTAL STRUCTURE

The rental structure and expense estimate for a given event are based on a variety of factors. These include but are not limited to: the type of event, the portion of the facility being rented, anticipated attendance, length of event as well as the seating configuration being used.

All event-related expenses for the building are additional and are the responsibility of the promoter. These fees are in addition to the minimum rental rate. Typical expenses associated with an event include, but are not limited to: building trade labor, in-house security, ushers, ticket takers, police, emergency medical personnel, conversions, Ticket Office staff, ticket commissions, utilities, event insurance, stagehands, phone services, catering, videoboard operations, sound, lighting and miscellaneous rentals.

FINANCIAL SETTLEMENT

At the conclusion of the event, the Licensee will be responsible for settling all outstanding facility expenses, and Ticket Office staff will provide the Promoter with a Ticket Office statement. In the settlement, the Licensee will be presented with available documented facility expenses including, but not limited to: rental balance, ticketing expenses, labour expenses, equipment rental, taxes and catering expenses. On certain events, a nonresident withholding tax on gross gate receipts may be applicable. Our Event Accountant will be able to provide information on your particular event.

INSURANCE REQUIREMENTS

The Licensee shall obtain certification showing that adequate coverage (\$5 million in Public Liability Coverage) has been arranged, a minimum of 60 days prior to the start date indicated in the Event License Agreement. Maple Leaf Sports & Entertainment Partnership, by its managing partner, Maple Leaf Sports & Entertainment Ltd. must be named as additional insured on all insurance documents. Events cannot proceed unless the required insurance coverage is in place.



DEPOSIT REQUIREMENTS AND CONTRACT EXECUTION

All arrangements for rental are considered to be tentative until a contract has been fully executed and a deposit cheque is received. Prior to contract being issued, Ticket Office representatives will work with the Licensee to determine scaling of the seating manifest and gross potential. The event contract and deal memo must be fully executed prior to the event going on sale. Each will be signed and returned to the Event Programming department, along with the nonrefundable deposit cheque, and an executed copy will be returned for the Licensee's files. If, at the sole discretion of Scotiabank Arena, pre-event ticket sales are not sufficient to cover facility expenses, the Licensee will be required to make additional deposits prior to the event. If such deposits are not made within a designated time frame, the event may be cancelled, resulting in the forfeiture of the Licensee's deposit. Scotiabank Arena reserves the right to require a deposit to cover all estimated expenses, including, but not limited to: rental fee, ticketing fees, set-up, staffing, damages, advertising, equipment, technical services, and all miscellaneous fees. These deposits will be due prior to the event. If Scotiabank Arena waives this right for advance payment, the client will be billed for all other charges (staffing, equipment and technical services) and the conclusion of the event. These monies will be deducted from the Ticket Office revenues and a payment representing the balance will be issued to the Licensee within a timely fashion.

All non-ticketed events are required to pay all Scotiabank Arena expenses and rental fees prior to move-in.

Upon cancellation of an event by the event promoter, any prepaid amounts or deposits shall be nonrefundable and Scotiabank Arena reserves its rights with respect to other amounts due under the Venue License Agreement.

Upon execution of a License Agreement, the event is assigned to an Event Operation Coordinator, who will be responsible for all operational details of the event from move-in, event performance, to move-out. The Event Coordinator is the Licensee's operational liaison with Scotiabank Arena staff and will provide all necessary information and coordination applicable to the event.



HOUSE PACKAGE

HOUSE PACKAGE

House package includes: Stage (48 x 60 feet), Padded chairs (up to 1750 in-house), Two (2) forklifts, Four (4) follow spot lighting fixtures (operators additional), In-house pipe and drape

DETAILS OF STAFFING INCLUDED IN HOUSE PACKAGE

CONVERSIONS	HOUSEKEEPING	ENGINEERING	COMMUNICATIONS/OTHER
Move-in	Catering/Dressing room set-up	Electrician	Telephones (up to eight (8) lines lines, max four (4) per room, 1 DSL)
Event stand-by	Event stand-by (washrooms & roamers)	Power	In-house barricade
Curtain set-up	Post-event cleaning	Hydro	
		Engineer	
		Carpenter	
		Technician	
		House light operator	

STAFFING BASED ON 4.75/HOUR STANDARD STAFF CALL

Event Briefing	0.25
Gate Call	1.00
Show Call	3.00
Fan Exit	0.50

HOUSE EXPENSES (ON TOP OF RENT) AND/OR ADDITIONAL CHARGES

STAGEHANDS & RIGGERS (IATSE crew, call established per production requirements)	CREDIT CARD COMMISSIONS
SOCAN (music publishing royalties)	VIDEOBOARD & IN-ARENA BROADCAST SYSTEMS OPERATION
EVENT SOUND & LIGHTS	MERCHANDISE RATE (commission or flat rate)
INSURANCE (\$5 million Public Liability Coverage)	PYRO/PROPANE-RELATED EXPENSES
IT & COMMUNICATIONS TECHNICIAN	PROMOTER/ARTIST'S SECURITY DEPLOYMENT
CONFETTI CLEAN-UP*	OFFSITE PARKING (Budget \$60/bus/truck/day + Budget \$350 for portable toilet for 4+ trucks)
GENERAL ADMISSION FLOOR MOAT (Budget \$1000)	FOOD & BEVERAGE REQUIREMENTS
ANY EVENT SPECIFIC PRODUCTION	FILMING & RECORDING FEES
MARKETING REQUIREMENTS	METAL DETECTORS
K9 EXPLOSIVE DETECTION SWEEPS	

* CONFETTI

The use of confetti is not permitted without prior written approval from Scotiabank Arena. A cleaning fee of \$4,000 will be applied if approval for use is granted.

At no time is the use of 'Mylar' confetti or other reflective foil confetti permitted.





TICKET SALES AND TICKET OFFICE INFORMATION

All ticket services pertaining to the event are performed through our Ticket Office, exclusively by Ticketmaster Canada. The Ticket Office will act as treasurer for all event revenue and will be responsible to the promoter for accurate accounting of all admission rights. Revenue cannot be released to the promoter prior to the execution of the event, in case of a cancellation where ticket refunds are necessary. The cost of the above service will be factored into your rental and expense agreement.

TICKET SURCHARGES

Scotiabank Arena has implemented a ticket Capital Restoration Fund (C.R.F.) to be included on top of the price of each ticket. This covers the costs associated with funding the maintenance and upkeep of the facility. Please contact your Event Programming Manager to obtain the C.R.F. rate for the current operating season. Any tickets that are purchased through Ticketmaster are subject to service charges and handling fees. The Licensee shall pay (where applicable) credit card service charges of 2.5 percent based on gross credit card revenues, including applicable taxes of 13 percent HST.

COMPLIMENTARY TICKETS

For events with tickets sold on a reserved and/or general admission basis, the promoter shall provide Scotiabank Arena a mutually agreeable amount of complimentary tickets for the event or each performance thereof. These tickets are to be selected by mutual agreement by the promoter and Scotiabank Arena the value of which shall not be included as part of proceeds for ticket sales.

TICKET ON SALE PROCEDURE

The Ticket Office will hold an on sale date for ticket sales with Ticketmaster, as requested by the promoter. Upon approval of the manifest and ticket scaling of the event, the event will be built in Ticketmaster. The Licensee is responsible for providing the Event Coordinator with all

"artist riders and/or artist requirements" prior to the event going on sale. Staging or production requirements affecting sightlines or killing seats must be detailed five (5) days prior to the premium on sale date. The premium on sale window will coincide with the public event announcement date or at least forty-eight (48) days prior to the public on sale. Following the premium window and prior to the public on sale, the Ticket Office Coordinator will work with the promoter to determine and place ticket holds for both the promoter and the venue. Event promoters will be provided with an audit on a daily basis via email.

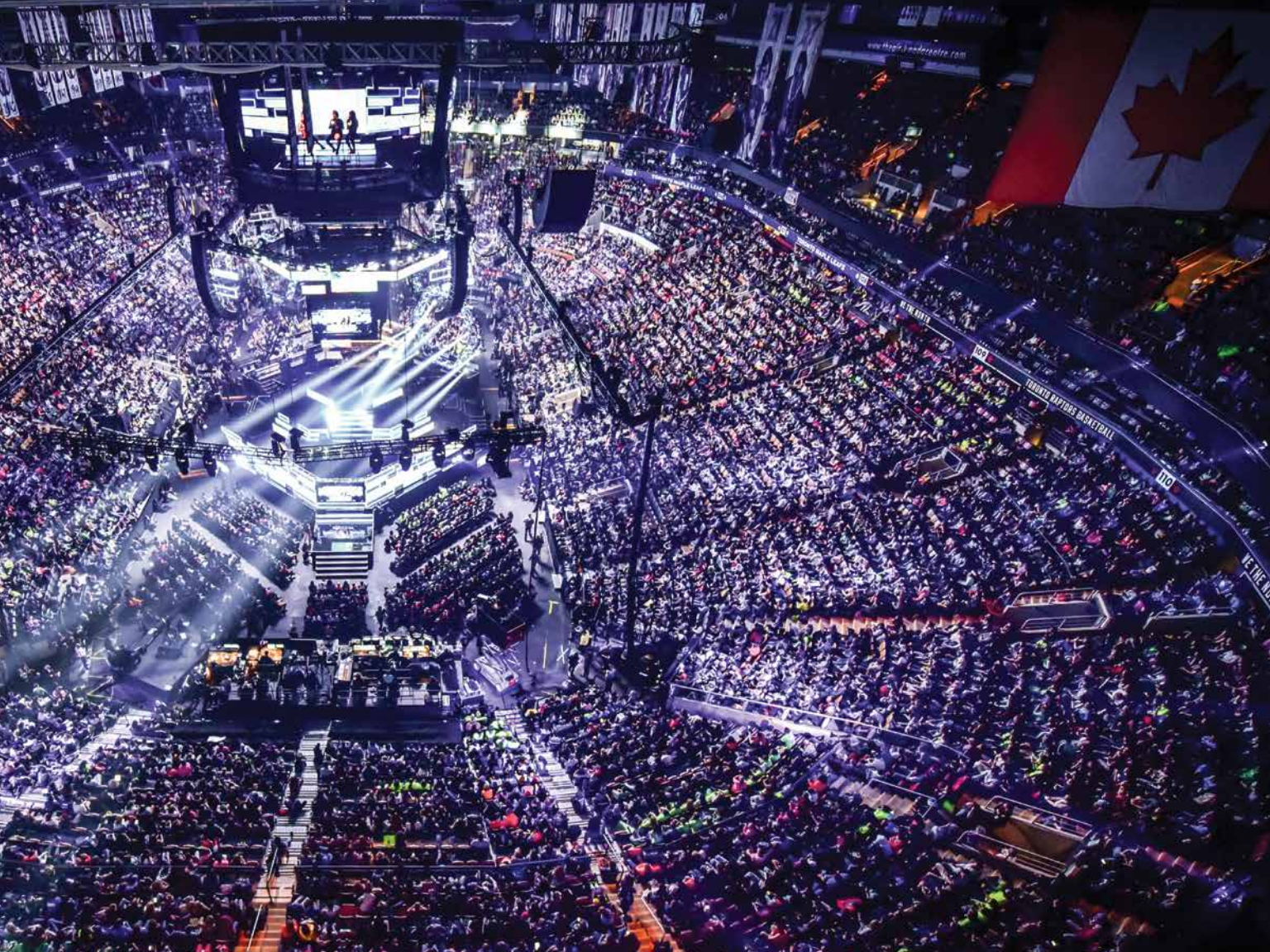
TICKET OFFICE SETTLEMENT

As soon as it is practical following the close of each day's event, or the last performance where applicable, the Ticket Office will furnish the promoter with a Ticket Office statement. The Ticket Office will also provide the promoter with all unsold admission rights, and pay over to the promoter all monies owed to the Licensee, less rental fees, house expenses, credit card commissions and any other costs due to Scotiabank Arena.

SCOTIABANK ARENA TICKET OFFICE INFORMATION

Scotiabank Arena Ticket Office is located in the west end of the Galleria. It is open six (6) days a week (closed on Sunday unless it is an event day) and hours vary seasonally. Generally, the Ticket Office remains open one hour after an event begins.







MARKETING AND SPONSORSHIP

Our Event Marketing and Sponsorship team is available to assist you with increasing your ticket sales through the selection and placement of media, target marketing, e-mail marketing, grassroots marketing, public relations, group sales and event promotions. Our team has the ability to align your event with our existing Corporate Partners as well as other business contacts to assist in the attainment of local sponsorship.

EVENT MARKETING

Advertising:

Our Event Marketing team can effectively and strategically select and place local, and national media for your event within your advertising budget. Our team will put together an advertising plan that will successfully reach your demographic and will be cohesive amid your marketing mix.

** When advertising your event at Scotiabank Arena, you must always specifically use "Scotiabank Arena" and NOT MLSE, Maple Leaf Sports & Entertainment, Scotiabank, SBA or the former name of the arena (Air Canada Centre). Any and all use of the logo or likeness of the venue must be approved by your Venue Marketing representative who will provide you with the proper logos.

** Signs, posters or advertising that promote or advertise events at Scotiabank Arena require prior written approval from your Venue Marketing representative, to ensure correct logo usage and typeface, thus ensuring our corporate trademarks.

Promotions:

In order to ensure your event is a success, our team will collaborate with you to devise creative and unique promotions to drive ticket sales and awareness.

CRM:

Our Event Marketing team can send e-mail announcements, pre-sales, contests, special offers and promotions through our CRM program: MLSE Live Insiders. We currently reach approximately 90,000 Scotiabank Arena fans (as of July, 2018).

Social Media:

Our Marketing Team has the ability to advertise your event in real-time through our social media outlets. From event and on-sale announcements to ticket promotions, our social media networks are updated frequently to provide our fan following with current and relevant information pertaining to your event.

Publicity:

We have extensive relationships with local and national media, business, sports and entertainment contacts to generate publicity for your event.

In-Arena Assets:

We will leverage our in-arena assets to ensure that your event is properly supported. Scotiabank Arena in-arena assets include: digital signage, venue website, posters, matrix placement, exit/entrance handouts, season seatholder e-newsletters as well as in-game advertising opportunities (when available). Please refer to our Scotiabank Arena marketing opportunities guide for more details or speak to your Venue Marketing representative.

SPONSORSHIP

Our in-house Event Marketing and Sponsorship team is available to align you with our Corporate Partners for potential sponsorship of your event. Whether seeking contra or monetary support, our Corporate Partners will be presented with the opportunity to sponsor your show. Our Corporate Partners always receive the first right of negotiation before approaching potential external partners. There are circumstances in which a competitor of an official partner of Scotiabank Arena Centre may be permitted a presence in the arena bowl:

- In connection with performances of locally produced event sponsored by a competitor of an official partner where that partner has been offered and refused sponsorship of the event on the same terms and conditions as were taken up by the competing sponsor;
- In connection with sporting events, in "field of play" areas stipulated by the NHL, NBA or other leagues or sanctioning bodies, where "field of play" areas are controlled as to advertising appearing therein by the league or the league team, the event promoter pursuant to the rules, or the sanctioning body;
- During private events sponsored by a competitor of an official partner;
- In connection with trade or consumer shows, competitor signage, and sampling will be permitted where such signage or sampling is undertaken within a competitors exhibition space or in exhibitors' lounges, and competitor advertising shall be permitted in programs

Where competitors of official partners are identified as seeking such a presence, the matter should be discussed in advance with your Event Marketing representative. In concert situations, competitor signage will be restricted to on or close to the stage and competitor promotion will be restricted to content of programs produced by the promoter.

MEDIA INFORMATION

The media entrance is located at Gate 2 on Bay Street. All media must have the appropriate credentials. It is the responsibility of the event promoter to organize all credential media requests. Scotiabank Arena is equipped with two (2) separate media areas for all events:

- Rogers Media Centre is located on the Event Level near the dressing rooms and is equipped with telephone/modem lines, electrical outlets and seven (7) large video displays.
- Foster Hewitt Media Gondola is located on Level 600 and has a direct view of the bowl area. It can be accessed by the Media Elevator in the southwest corner, or by the northeast elevators at Gate 2. The Media Gondola is equipped with video screen displays and telephone lines. Fax and photocopying services can be made available upon request.

If media requires an Internet connection, please notify your marketing representative, prior to the day of the show, so a wireless password can be set up by our

Information Technology department. For further information, please contact your Event Marketing representative.

FILMING AND RECORDING POLICIES

Any sound recording, television, videotaping, filming or other electronic media exploitation of events at Scotiabank Arena is subject to prior approval of Scotiabank Arena and possible license fees, unless otherwise specified in the Event License Agreement. The promoter should advise the Event Programming representative as early as possible of any such plans. There are no fees due for the approved legitimate press, but the press must observe certain rules and regulations.



FOOD AND BEVERAGE SERVICES

Our in-house food and beverage services are as personalized as one's taste. Scotiabank Arena's in-house catering services can accommodate both intimate and large events. Our backstage catering, concession stands, restaurants and bars are varied enough to suit every occasion and audience perfectly.

CATERING

Our in-house catering division is pleased to offer a wide range of catering menus and spaces to match your occasion. Whether planning an intimate affair for a group of 10 or a large convention for 1,000, allow our friendly and knowledgeable event staff to assist you in planning and executing a successful and memorable event.

SAMPLING

Your event booking representative or event coordinator must approve any sampling of food and beverage products to audience participants and/or the general public.

BACKSTAGE CATERING

With the exception of backstage catering, Scotiabank Arena reserves the exclusive right to provide all food and beverages including alcoholic and other beverages, prepared fine foods, snack and confectionary items, either through manual or automated outlets, and to retain all revenue derived there from.

CONCESSIONS

There are many concession stands and quick service locations throughout Scotiabank Arena, providing a variety of food and beverages. Fresh quality foods are readily available featuring local brands such as Pizza Pizza, Freshii and EDO Sushi as well as countless other exclusive Scotiabank Arena concepts featuring St. Patties Burgers, Hot Stove Carve and Food Junction.

MOLSON BREWHOUSE

(Lower Concourse – South End)

Seating Capacity: 300 estimated (stand-up tables)

Reception Capacity: 500

Size: Irregular Shape – 40 feet wide by 208 feet long

Features:

- Stand-up bar with attached custom microbrewery (operated by Molson)
- The Food Junction concession next door serves a variety of concession style food items and feature sandwiches
- Located on the south side of Level 100 concourse
- Accessible to general public
- Opens when gates open for public



MOLSON DRAUGHT DECK

(Upper Concourse – West End)

Seating Capacity: 88 (stand-up tables available)

Reception Capacity: 350

Size: Total 6,663 square feet, over 120 linear feet of bar surface and approximately 200 feet of viewing space

Features:

- A spectacular view of the arena when in centre stage mode
- The Draught Deck Bar has an extensive drink list including draught and packaged beers, premium wines, liquors and specialty cocktails.
- The Draught Deck Beer Hall concession stand is nearby and serves specialty food items such as Chicken Wings, Chicken Tenders and Carved sandwiches.
- Accessible to the general public during events
- Opens when gates open for the public



PLATINUM CLUB RESTAURANT

(Event Level – East Side)

Seating Capacity: 190 Stand Up

Capacity: 250

Size: Irregular Shape – 30–50 feet wide by 122 feet long

Features:

- Deluxe five-star menu, wine list
- Located on the east side of the Event Level, accessed via Gate 2 (elevators or stairs)
- Primary access to Platinum Club seatholders and Platinum Lounge holders
- Opens at 5 p.m. on event days for dinner reservations; must be accessed by Gate 2 prior to doors opening for the general public



SCOTIA CLUB

(Executive Suite Level – East End)

Seating Capacity: 300

Reception Capacity: 450

Size: Irregular Shape – 30–50 feet wide by 135 feet long

Features:

- Less formal dining; view of arena bowl and event floor
- Located on Level 200; accessed via Gate 2 (elevators or stairs)
- Primary access to Scotia Club seatholders, Executive Suite holders, Theatre Suite holders, and Loge Suite holders



HOT STOVE CLUB

(Executive Suite Level – Northeast Corner)

Seating Capacity: 150 Stand Up

Capacity: 200

Size: Irregular

Features:

- Stand-up bar and full menu service
- Located on Level 200; accessed via Gate 2 (elevators or stairs)
- Primary access to Hot Stove Club members and guests
- Opens at 5 p.m. on event days' patrons and guests must have a valid ticket to the event
- Hot Stove Club must be accessed by Gate 2 prior to doors opening for the general public



REAL SPORTS BAR & GRILL

(Maple Leafs Square)

Seating Capacity: 602

Reception Capacity: 900

Size: 2 floors, Irregular Shape, 25,000 sqft

Features:

- Voted #1 sports bar in North America by ESPN
- One of the largest TV screens in North America: 39 foot HD Big Screen
- 199 HD TVs throughout the bar
- 3 bars
- 50 beer selections from over 126 draught taps
- HD Golf Simulator
- Various seating styles: booths, lounge, high-top tables, regular tables
- Accommodates private events of all sizes through flexible layout
- Accessible to general public



E11EVEN

(Maple Leafs Square)

Seating Capacity: Main floor/restaurant: 246; Upstairs private dining room: 40; Patio: 120

Features:

- Stylish Décor
- Menu and extensive drink list
- Accessible to the general public during events
- Opens when gates open for the public



SHER CLUB

(200 Level)

Seating Capacity: 84 (booths and tables)

Capacity: 138

Size: Irregular Shape – 30–50 feet wide by 135 feet long

Features:

- Members only private space
- Dedicated Entrance for Members
- Located on the West Side of the 200 Suite Level
- Generally open 2–3 hours post event, depending on event type
- Custom DJ booth
- Four 42" TV screens throughout main area
- Private back room with 90" TV Screen
- Private Patio area
- Coat check
- Private men's and women's washroom



A photograph of two male musicians performing on stage. The musician on the left is wearing a black beanie, a black leather jacket over a dark shirt, and is holding a microphone to his mouth. The musician on the right is wearing glasses, a black leather jacket, and is playing a black electric guitar. Both are looking towards the right. The background is dark with some stage lights visible.

**SAFETY &
SECURITY**

HEALTH AND SAFETY

As required by the City of Toronto and provincial regulations, employers and workers are required to comply with fire, health and safety regulations. The following section outlines specific health and safety requirements for Scotiabank Arena.

EVACUATION PROCEDURES

Scotiabank Arena has established evacuation procedures for emergency situations. All Scotiabank Arena staff are trained to deal with such situations. In the event of an evacuation, we request full participation and assistance to ensure the safety of everyone.

FIRE DEPARTMENT REGULATIONS

In the event of an evacuation, we request full participation and assistance to ensure the safety of all Scotiabank Arena patrons. Instructions will be broadcast over Scotiabank Arena's sound system; please remain calm at all times and await instructions before exiting. Display of any potentially combustible materials will require fire department approval.

FIRST AID

First aid can be reached by dialing extension 5911 from any house phone within Scotiabank Arena.

HAZARDOUS MATERIALS

Management reserves the right to restrict the use of certain chemicals and gases. The provisions of the Workplace Hazardous Materials Information System (WHMIS) Regulations shall be complied with. Appropriate information and material shall be provided to the Event Coordinator prior to the event.

SMOKING POLICY

Scotiabank Arena is a smoke-free building, including all restaurant areas, suites and lounges.

HOSPITAL EMERGENCY CARE

Scotiabank Arena is located minutes away from several major downtown healthcare facilities with 24-hour emergency care:

St. Michaels Hospital

24-Hour Emergency & Regional Trauma Centre
30 Bond Street (416) 864-5094

Toronto General Hospital

24-Hour Emergency Care
200 Elizabeth Street (416) 340-3946

The Hospital For Sick Children

24-Hour Emergency Care
555 University Avenue (416) 813-5807

All first aid staff, equipment and supplies are provided by Scotiabank Arena. The cost of staffing is included in your House Expense Package. Your Event Coordinator will review your first aid staffing needs with you. Please report all accidents immediately to first aid or Scotiabank Arena staff to ensure proper action is taken and accurate records are kept.

PYROTECHNICS AND SPECIAL EFFECTS

Scotiabank Arena requires advance notification of all pyrotechnics and special effects one (1) month prior to your event. Approvals and permits must be forwarded to your Event Manager or Event Coordinator. This is in accordance with the by-laws and regulations of the City of Toronto Fire Marshall's office and the Province of Ontario. Please contact your Event Coordinator for specific information.

WORKING RULES

Loading bays, entrances and back-of-house service areas are considered hazardous work zones. Extra precautions and awareness must be adopted when working in or around these areas. Throughout Scotiabank Arena the following guidelines will be enforced for everyone's safety:

- Consumption or being under the influence of any alcoholic beverage is prohibited.
- Smoking is prohibited.

- Possession or use of any illegal drugs or any drug which affects work performance is forbidden.
- Equipment and vehicles will be operated in a safe manner.
- No gasoline, kerosene, diesel fuel or other flammable liquids shall be stored, permanently or temporarily, in any work area. Alternate storage facilities should be discussed with your Event Coordinator.
- No refueling activity of any kind is permitted. Refueling must take place a minimum of 50' beyond the exterior of the building.
- Keep trash, debris, water and breakage or spills off the floor.
- Everyone shall be advised of the procedure for summoning first aid. (*See First Aid section)

SECURITY AND CROWD MANAGEMENT

Scotiabank Arena maintains its own 24-hour security force responsible for base building security and the safeguarding of Scotiabank Arena property. Special security services may be arranged with your Event Coordinator. Scotiabank Arena will determine the levels of security staffing required at your event, with all costs of event-related and crowd management security being the responsibility of the client. Security headquarters are located in the Building Control Centre (BCC) on the Event Level, southwest corner, and can always be accessed by radio on Channel 1. Security can also be reached on any house phone by dialing ext. 5672 or 5911 for emergencies.

PROMOTER CONTACT: SAFETY AND SECURITY TIPS

Please assign one (1) person to be the liaison for your event and provide this person's phone number to Scotiabank Arena staff. During the run of the event we may need to contact this person for emergency purposes. As with any event attracting a large number of people, certain precautions taken in advance of the event can reduce or eliminate unnecessary problems. We recommend the following:

- Security be advised of any valuables which may be considered "high-risk". Security can be arranged in advance.
- Security be aware of any problems you have experienced in the past with your event which may be prevented with advance planning.
- A visible pass system should be used for entry into various areas of your event.
- A comprehensive list of staff, crew, volunteers and exhibitors should be provided to your Event Coordinator.

ALCOHOL MANAGEMENT

Scotiabank Arena's Alcohol Management Policy has been designed to:

- Ensure our guests have a safe and enjoyable experience;
- Encourage guests who consume alcohol to do so in moderation and to not drink and drive;
- Ensure our staff is trained to serve alcohol responsibly and deal with guests in an appropriate manner.

In keeping with local liquor licensing regulations, the consumption of alcoholic beverages must be strictly confined to designated areas. The sale of alcohol for any event is at the discretion of Scotiabank Arena. These regulations apply to move-in, event and move-out times.

- * Anyone found abusing the above policies may be removed from the building upon discretion of event security

KEYS

All required Scotiabank Arena keys are available through your Event Coordinator. Keys must be returned at the conclusion of your event. Un-returned keys will result in a replacement, re-keying and distribution charge. Check with your Event Coordinator for further details.

EVENT PASSES

Pass systems are the responsibility of the client. Scotiabank Arena works with the promoter's pass system. If the event does not have an existing pass system, your Event Coordinator can be contacted to discuss the best possible pass system for your event. The event promoter is required to provide identification passes for all event personnel requiring access to Scotiabank Arena. The appropriate number of passes should be made available to Scotiabank Arena staff working the event. Your Event Coordinator requires a sample copy of this pass prior to event load-in.

PROHIBITED ITEMS

For safety reasons, fans are refused entry if they are found to be in possession of any of the following prohibited items:

- All hardsided bags and bags larger than 14x14x6 are not permitted
- Bottles, cans, coolers, sticks or aerosol cans
- Weapons (i.e. knives, firearms) or fireworks
- Skateboards, rollerblades, or roller-skates
- Illegal drugs or noxious substances
- Cameras, sound and/or video recording devices as per event restrictions
- Helium balloons (these float to the ceiling and are difficult to remove and can cause problems with air handling equipment)
- Outside food or beverages, including alcoholic beverages not sold by Scotiabank Arena

For the fan's interest, please be aware that a full list of prohibited items can be found posted outside of each entrance at Scotiabank Arena.

Note:

Fans with food allergies or medical conditions requiring specific types of food or beverage will be permitted to bring their own items or food or beverage into the facility.

SEARCH PROCEDURES

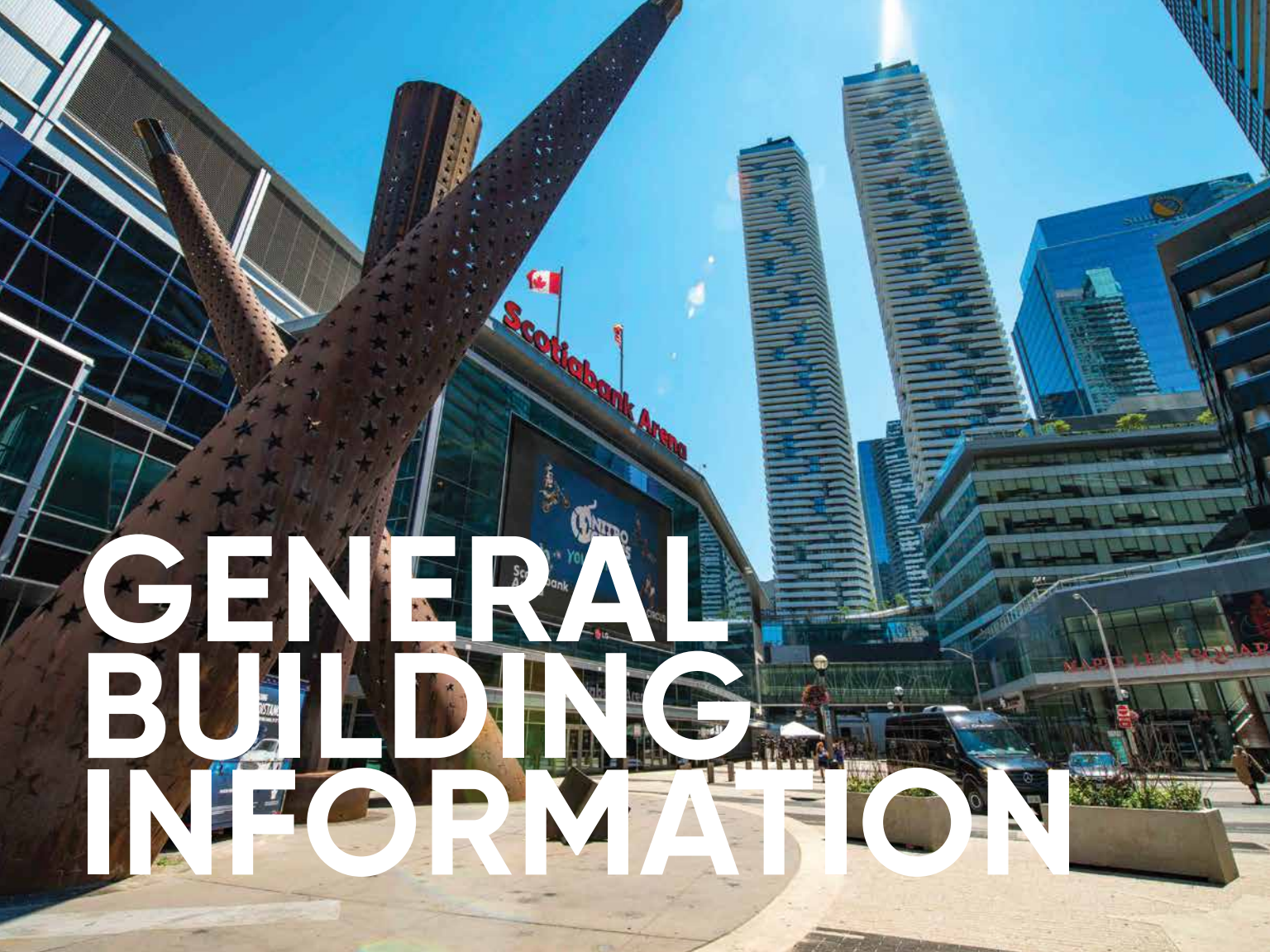
Well-established search procedures are a crucial part of maintaining security at Scotiabank Arena. The type of event will determine the level of search required. In an effort to maintain a safe and secure event environment, Scotiabank Arena employs the use of magnetometers (walk-through metal detectors) to screen all fans as they enter the venue at every point of entry.

Magnetometers are used in tandem with handheld wands to conduct secondary screening as required. Additionally, as with previous patron safety and security protocols, Scotiabank Arena staff will conduct searches of all bags upon entry into the venue. The Scotiabank Arena bag policy allows soft-sided bags, purses and briefcases smaller than 14" X 14" X 6" into the building. Permitted bags should be able to fit completely under the arena seats. Medically necessary items are exempt and will be permitted after inspection.

SECURITY ACCESS SYSTEM

Scotiabank Arena utilizes an Access Control System controlling all elevators and various doors within the facility. Access cards can be provided on an event basis with specialized programming as required or necessary for your event. Check with your Event Coordinator for further details.





GENERAL BUILDING INFORMATION

The following section provides more detailed information on Scotiabank Arena's other general services, including: parking, loading dock, shipping and receiving, damage and repairs, Fan Service Desks, public transportation, the basketball practice court and more.

PARKING

There is limited on-site parking available.

Scotiabank Arena is a short walk to thousands of parking spaces. Scotiabank Arena has two (2) levels of parking beneath the building, which are generally used for private suiteholders and office tenant parking. There are four (4) on-site accessible parking spaces available for fans with disabilities. To reserve one of these spots for an upcoming event, please make your reservation in advance by calling (416) 815-5743 between 9:00 a.m. and 5:00 p.m., Monday to Friday.

Event Parking:

Promoters will receive up to eight (8) parking passes for the underground private lot on the day of their event.

Event Bus and Truck Parking:

With pre-arrangement, Scotiabank Arena has space for four (4) truck trailers or tour coaches at our loading dock, only for your event day. There is limited on-site space available to bus or truck parking. Please contact your Event Coordinator for assistance with the bus and/or truck parking arrangements at the building and in the surrounding areas.

* Please be advised that other vehicles may pass through the parking/loading areas at any time throughout load-in or load-out. We may not obstruct this activity at any time.

LOADING DOCK

Loading Dock Entrance: Located off Lake Shore Boulevard westbound, at the northwest corner of Bay Street and Lake Shore Boulevard. This entrance is shared with neighbouring commercial offices and retail buildings not related to Scotiabank Arena or Maple Leaf Sports & Entertainment Ltd..

Loading Dock Exit:

Located at the northeast corner of York Street and Lake Shore Boulevard. You may travel westbound up the ramp onto the Gardiner Expressway or northbound on York Street. This exit is shared with neighbouring commercial properties as well. The internal loading dock and media bays have space for four (4) semi-trucks or tour coaches in total:

- Location Up Stage Right (USR)
- Distance to stage is 130' from docks
- Access for any size highway vehicle to arena floor
- One (1) loading dock vehicle ramp

Media production automobiles may park on event day (pre-arranged) either underground near our media patch bay, or at street level above the media bays on a sidewalk near the southwest corner of the building (corner of Bremner Boulevard and Lake Shore Boulevard).

Shipping and Receiving: When shipping items to Scotiabank Arena, pre-arrangement must be made and your freight handling firm or courier company should be advised to hold shipments until the scheduled event

move-in time. All shipments lacking pre-arranged delivery will be turned away. Scotiabank Arena staff will not accept any event-related shipments prior to scheduled move-in date(s) unless advance approval is arranged. Shipments for a specific event should be sent for delivery on the event date only and sent to the Scotiabank Arena loading dock, clearly indicating the name and date(s) of the event.

All customs clearances, duties, taxes, shipping and handling charges are the responsibility of the sender or receiver and Maple Leaf Sports & Entertainment Ltd. will not pay these costs. Please ensure you have made the appropriate arrangements before shipping, or your shipment may sit at customs until you clear it with your customs broker.

FAN SERVICES

The following services are available for guests with disabilities:

- Exterior drop-off is outside Gate 5; interior at P1 level.
- Accessible seating is available at all price levels throughout the facility.
- All public washrooms are wheelchair accessible; washrooms are available on each level for wheelchair users and their attendants (including the P1 Level DropOff point).
- Wheelchairs are available from the Fan Service Desks and on Level 200 and 600 (Concierge Desk).
- Concession and Ticket Office counters at accessible height.

- Payphones have volume control; TTY phones are available at telephone banks in the northwest corner of Level 100 and Level 300.
- Assistive Listening Devices (ALD's) are available for sign-out for those with hearing impairment (a credit card deposit is required) at the Fan Service Desk located inside Gate 2 on the Concourse Level.
- Braille and tactile signage is used throughout the building

WILL CALL

- Fans may pick up pre-ordered tickets at the Ticket Office in the Galleria
- Several windows are designated Will Call; Premium seating has its own Will Call window

FAN SERVICE DESK

There are three (3) Fan Service (Guest Services) Desks at Scotiabank Arena:

Level 100, at Gate 1 (ext. 3217) and Gate 2 (ext. 5697)
Level 300, at Section 321 (top of escalators)

Services Provided by Scotiabank Arena's Fan Service team:

- Receiving and returning lost and found items during an event
- Reuniting lost people
- Registration of emergency messages

- Finding guests in case of emergency
- Dealing with ticket inquiries and seating difficulties
- Providing general information (i.e. transportation, seating, etc.)
- Lending ALD's
- Providing a claim check area (i.e. cameras, video equipment, large oversized bags, luggage, wheelchairs, baby strollers, etc.)

All Fan Service Desks have schedules, event details, concession details, first aid kits, wheelchairs, a lost and found collection site, Scotiabank Arena maps, seating maps, house phones, draw boxes and prize pick-up location. Fan inquiries are directed to Fan Service Desks, and fans are encouraged to fill out a feedback sheet.

PAGING

Unfortunately, we are unable to accept paging requests. In the event of an emergency, please be sure to obtain the name of the fan requesting the page, their phone number, name and seat location (if known) of the party they are attempting to reach, and notify a Fan Service Desk.

DAMAGES AND REPAIRS

Pre and post-event inspections of the event areas are conducted by the Building Manager or Event Coordinator with the event promoter to note any damaged areas inside and outside the building.

Any type of damage to the facility or goods belonging to Scotiabank Arena is to be reported immediately to the Event Coordinator. The event promoter is responsible for all costs related to any repairs, replacements or cleaning due to use of Scotiabank Arena by the promoter or its artists.

GALLERIA

- A public indoor walkway running east to west at the north end of Scotiabank Arena (just south of train tracks)
- Contains the Ticket Office and ticketing windows, BMO Fan Zone (an interactive youth sports activity area), entrance to CentreSports (our consumer products sporting wear store), Union Market Food Court and the main arena entrance

MEZZANINES

- Mezzanine levels are located on the north and south sides of Level 100
- Access via stairs manned by concierge staff; must have an Scotia Club ticket to access
- Washrooms, bars, food and beverage services are provided on mezzanine levels

PATH WALKWAY

- Scotiabank Arena is connected to the underground PATH walkway system for easy access to the downtown core; it is the longest indoor covered walkway in the world. The PATH Walkway system reaches as far north as Dundas Street.
- The Baywest Teamway is a weather-protected walkway on the east side (Bay Street) of Scotiabank Arena, linking Lakeshore Boulevard with Front Street.

PUBLIC TRANSPORTATION

- Scotiabank Arena is easily accessible by public transportation and is attached to Toronto's Union Station (main transit hub)
- Schedules for GO Transit trains are available at all Fan Service Desks
- For TTC information, please call (416) 393-4636
- For GO Transit information, please call (416) 869-3200

BASKETBALL PRACTICE COURT

- Regulation size basketball court located above the Galleria
- Located on Level 300, northwest corner
- Accessed by northwest (Raptors) elevators
- Not open to the general public, although it is available on occasion to event planners and promoters

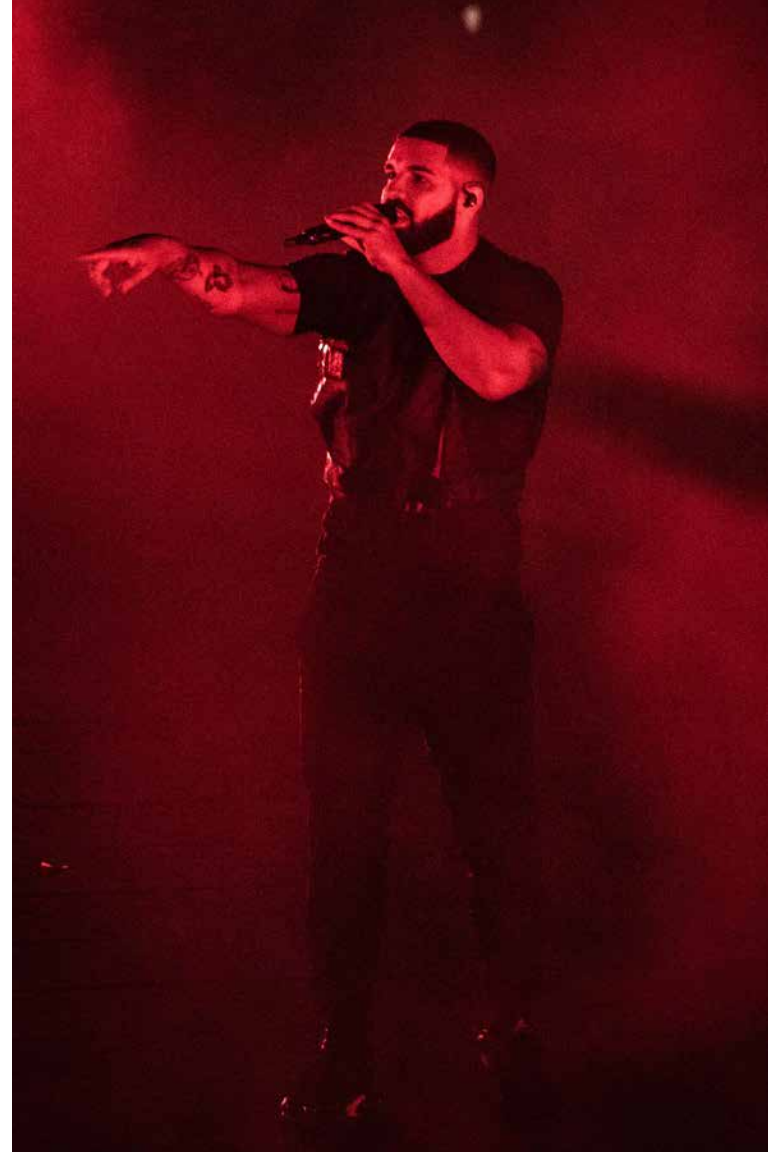
WEBSITE

- Visit the official website of Scotiabank Arena for schedules, event and facility information:

www.ScotiabankArena.com

WILL CALL

- Fans may pick up pre-ordered tickets at the Ticket Office in the Galleria
- Several windows are designated Will Call; Premium seating has its own Will Call window





TECHNICAL INFORMATION

The following pages provide more detailed information on Scotiabank Arena's specs, including rigging information, room sizing and capabilities as well as show services.

ARENA FLOOR

Ice Hockey: 200' x 85'

Basketball: 136' x 85'

Ice cover: Ice pro decking 0 smooth concrete from mid June* to mid-September (*dependent on playoff schedule)

STAGE/MIX/BARRICADE

- **Maximum stage size:** 72'w x 48'd – contingent on the number of decks needed for the mix position, wings and camera platforms; Gallagher brand stage decking system. Stage can be requested as rolling.
- **Stage height:** 4" – 6' • Maximum wings: contingent on the size of the stage
- **Skirting:** Black available for three (3) sides
- **Concert barricade:** 88 feet, flat only (no corners), StageRight brand blow-thru heavy barricade.
- **Bike Rack barricade:** 20 pieces with vinyl covers to surround mix position, etc.
- **Sound riser:** Will build to suit on light-duty riser frames up to three (3) feet high
- **Lighting riser:** Will build to suit on light-duty riser frames up to three (3) feet high
- **Camera Riser:** Will Build to suit on medium duty 4x8 platforms up to six (6) feet high
- **Stage steps:** Two (2) sets with hand rail
- **Hand Rail:** 16 at 8' (128' total), 7 at 7' (28' total)
- No ramps
- No adjustable seats

DRESSING ROOMS

Dressing Room 1

- Area: 23' x 23'
- Up Stage Left
- Share washroom and shower with Dressing Room 2
- Six (6) phone jacks, eight (8) data jacks

Dressing Room 2

- Area: 23' x 19'
- Up Stage Left
- Share washroom and shower with Dressing Room 1
- Four (4) phone jacks, two (2) data jacks

Officials A Locker Room

- Area: 10' x 16'
- Up Stage Right
- Private toilet and shower
- Two (2) phone jacks, one (1) data jack

Officials D Locker Room

- Area: 8' x 16'
- Up Stage Centre (off of loading dock)
- Private toilet and shower
- Two (2) phone jacks, one (1) data jack and television

Friends & Relatives Lounges

Two (2) adjoining rooms, one (1) with a small kitchen area for entertaining

- Area: Kitchen/Dining Room: 26' x 18'
- Living Area: 14' x 16'
- Remotely located Rear House Right with private hallway

- Shared private washroom with one (1) shower
- Four (4) phone jacks, two (2) data jacks

Tour Catering (Media Centre)

Subject to a service charge

- Area: 55' x 23' plus attached room 15' x 15'
- House Right
- Multiple phone/data jacks and televisions

Visiting Hockey/Basketball Facility

There are two (2) separate washroom facilities including multiple showers, toilets, urinals, sinks, and mirrors between four (4) available rooms, located House Right VISITING HOCKEY/BASKETBALL TEAM ROOM

- Area: 26' x 30'
- One (1) phone jack, one (1) data jack

Dressing Room 3

- Area: 25' x 15'
- Two (2) phone jacks, one (1) data jack

Dressing Room 4

- Area: 25' x 15'
- Two (2) phone jacks, one (1) data jack

Forklift Information

Scotiabank Arena has four (4) forklifts available, all pneumatic, hard-tire, propane fuelled, counterweight type machines:

- CAT 3700 lbs. capacity, forks are 59" long
- CAT 6350 lbs. capacity, forks are 4' long
- CAT 11,700 lbs. capacity, forks are 59" long There are no extensions for this lift
- In total we have two (2) sets of fork extensions, 6' and 7'

Environmental Control

The arena bowl is controlled in zones by the Building Engineering department. Other rooms can be individually controlled through your Event Coordinator by Building Engineers.

EVENT RIGGING INFORMATION

- Height from Floor to Low Steel Rigging beam system: 91'6" event floor to low steel
- Distance between beams: 12-feet, 6-inches for bridles running cross-stage (cross-rink); other bridle configurations are not permitted. Deadfalls are always preferred, if possible. There are specific loading capacities of the available beams. A rigging plot must be advanced prior to the event to determine rigging compatibility.
- Maximum loading capacity: capacity is 100,000 pounds in any west, centre, or east rigging zone; pre-approval from house structural engineering consultants for load

distribution must be granted if total estimated event rigging weight exceeds 100,000 pounds.

- Height to underside of scoreboard: 54 feet in high trim; 50 feet square directly over ice.
- In-house curtaining system: Curtain is 24oz black velour with 50 percent fullness dasher to dasher and zero percent fullness dasher to the outside wall.
- Curtain is inherently fireproof, and may be deployed in four (4) configurations. Contact your Event Coordinator for details

Show Services

We have a variety of furnishings available for the production offices and dressing rooms, including a limited supply of pipe and drape, folding tables, chairs, sofas, love-seats, coffee and end tables, floor lamps and carpets. Contact your Event Coordinator for more details.

House Lighting

- Broadcast event lighting with controlled shutters are available for a fee.
- Work lights (with re-strike time of 10 minutes and a 5-minute warm up time) are provided.
- We also have several walk-in lighting scenes available.

Sports Effects Lighting

12 intelligent fixtures programmed and controlled by house effects lighting operator; custom gobos can be arranged.

- In two (2) clusters of four (4) Martin MAC III Profiles, hung above the blue lines
- Four (4) Clay Paky Scenius Profiles, under the corners of centre scoreboard

- Strong Gladiator Super Trooper III, 3000W Xenon FOLLOWSPOT FIXTURES
- Six (6) Lycian 1293 Xenon 3,000 watt long-throw, moveable, event spot lights ('Trooper' style gel frames).
- All have dry tie lines for com connection.
- Shows are expected to provide their own gel colours and communication systems.

Show Power

- Location 1: Power is located Stage Right – 80' to Up Stage Centre
- Location 2: Power is located Stage Left – 80' to Up Stage Centre
- Location 3: Power is located House Right – suitable for theatre setup, 200' to theatre-mode up Stage Centre

Power Disconnects

(3 phase, 208V, 5-wire SJ-series Cam-Loc)

- 800 amp
- 400 amp
- 200 amp
- 100 amp

Audio Power Disconnects

(3 phase, 208V, 5-wire SJ-series Cam-Loc)

- 400 amp + one (1) 400 amp shunted from audio power transformer
- 200 amp

Theatre Power Disconnects (3 phase, 208V, 5-wire SJ-series Cam-Loc)

- 400 amp
- 200 amp
- 100 amp

Shore Power:

- Two (2) 400 amp disconnects in loading dock/central interconnect area
- Four (4) 200 amp disconnects in loading dock/central interconnect area
- Five (5) 85 amp disconnects in loading dock/central interconnect area
- One (1) 400 amp disconnect in exterior secondary patch bay
- Two (2) 200 amp disconnects in exterior secondary patch bay

* Exterior power is accessed at the southwest corner of the facility (corner of York Street and Lake Shore Boulevard.)

Sound/Public Address System

- JBL design consists of 12 clusters of conventional style speaker cabinets distributed around the perimeter of the arena above the dasher boards. Each of the arrays consists of four (4) JBL PD5000 series cabinets.
- Four (4) JBL additional arrays of two (2) cabinets each cover the corners of the upper bowl beyond the ends of the gondolas.
- Four (4) JBL additional arrays of two (2) cabinets each cover the corners of the upper bowl beyond the ends of the gondolas.
- Four (4) JBL subwoofer cardioid clusters of four (4) dual 18" cabinets and four (4) single 18" cabinets arrays are co-located with four (4) of the main arrays. Delay steering of the bass arrays provides excellent bass

coverage in the seating areas without unnecessarily exciting the upper volume of the room.

- Arena bowl sound system is DSP zoned to allow portions of the system to be used to support non-sporting events in the bowl – in particular, east and west end zone. JBL arrays – Upper bowl – EV Compact two-way speaker system covering behind the gondolas.
- All public address speaker management, bowl and back-of-house are powered by 52 Crown MA and CTS amplifiers – HiQnet Network Protocol

Videoboard

- Four (4) Panasonic 6mm LED displays hang in the centre of the arena bowl (Quad 1)
- Stage facing screens can be remotely turned off
- Four (4) Panasonic 4mm LED (Belly) displays arranged on underside of Quad 1
- 360 degree LED around fascia of upper bowl
- Other graphic LED displays include Upper Ring above centre scoreboard, Lower Ring below centre scoreboard, Ribbon displays on east and west fourth floor fascia.

Dimensions:

- 35' high x 50' wide – scoreboard overall size
- Quad 1 Main Displays – 32.3' x 18.9' (1640 x 960 pixels) 6mm
- Belly Displays – 14.2' x 7.9' (1080 x 600 pixels) 4mm
- Upper Ring – 176.4' x 3.95' (5376 x 120 pixels) 10mm
- Lower Ring – 154.3' x 3.95' (4704 x 120 pixels) 10mm
- 360 Ribbon – 950' x 2.5' (18240 x 48 pixels) 16mm
- East and West Ribbons – 150' x 2.5' (2880 x 48 pixels) 16mm

VENUE SERVICES

Venue Services Control Room

- Located in the Media Gondola SR
- Fully equipped 1080i High Definition broadcast control room
- Four (4) Sony HDC-1400 HD production cameras
- Two (2) Sony XDCAM-PDW F355 wireless cameras
- Two (2) Vislink C1700/L2174 wireless camera systems
- One (1) 400mm lens, two (2) 160mm lenses and two (2) 92mm lenses, all with 2x extenders
- Three (3) ClickEffects Blaze for scoreboard and arena LED display control
- SpyderX20 for integrated scoreboard control
- Chyron Mosaic HD graphic system
- Two (2) ClickEffects Crossfire HD still/video playout servers
- Two (2) x Eight (8) channel EVS replay system (6 in/2 out)
- Sony MVS-8000 production switcher
- HD-SDI with embedded audio fully integrated routing system
- Programmable production multi-viewer for customization of monitors and displays in the control room to suit guest producers/directors
- Full graphic creation available
- Ingest of content possible from HDCAM, Betacam SX, Betacam SP, DVD video or data, USB transfer

Television Broadcasting

- 65 media bulkhead locations throughout the facility are all patchable through the central interconnect room on the Event Level
- Single mode fiber connectivity between interconnect,

event level bulkheads and media gondolas

- Wide selection of camera positions within the main bowl
- Computer controlled broadcast and ambient lighting in the bowl with "instant on" shuttered broadcast lighting at various levels of brightness
- Indoor truck parking for two (2) full-sized mobiles and two (2) small support vehicles
- Exterior parking for four (4) additional mobiles and support vehicles
- HDSDI, ASI and IP transmission connectivity available in interconnect
- Telephone lines available in central interconnect

Venue Services Audio Control Room

- Main bowl – 96 Input, 32 Output Soundcraft Vi6 Digital mixing console with full on board DSP processing engine. Additional I/O includes 32 channels Cobranet, 128 channels MADI.
- BOH – 48 Input, 18 Bus Output DM 1000 Yamaha Digital mixing console. Full on board DSP. Additional I/O includes 16 additional AES and 32 Cobranet via miniYG DAI Interface Cards. • Eight (8) channels outboard DBX 1066 Compressor/ Limiters.
- Six (6)-channel Shure UHF-R Wireless System – six (6) SM-58 Handheld wireless transmitters, two (2) – UR1 wireless lavalier transmitters.
- Eight (8) channels Telex BTR-800 wireless communication system/
- Two (2) Shure PSM 400 wireless IFB systems.

Venue Services Audio Control Room Production

- Pro Tools HD-2 Accel Core System w/ Pro Tools 96 I/O Audio Interface. Pro Tools HD-8 Software.
- Motu HD192 PCI Audio Interface.
- SSL X-Logic Delta Link MADI HD to Pro Tools HD Interface for Studio, Live and Broadcast Applications.
- Two (2) Denon DN-C640 Network CD Players
- Full complement of audio recording and editing software, Mac and PC – Including Logic Pro, Sound Forge, Acid Pro, Peak 6, iZotope TX Audio Restoration
- Blue Sky – Sky System One THX 2.1 Studio Reference Monitors.
- Tascam DA-30ml II DAT Record/Player.
- Marantz CD Record/Player, Cassette Record/Player

FIBER & INTERNET RATES

HD Event	\$2400.00 daily
HD Return Loop	\$1500.00 daily
News Feed	\$400.00 initial 30mins. \$55.00 additional 15mins
Telephone	\$225.00 / line daily
Park, Power, Patch	\$2000.00 / daily
Highlight	\$500.00
Presser Conference/ Pool Feed	\$350.00
Internet 5mbps	\$200.00 daily
Internet 10mbps	\$350.00 daily
Internet 20mbps	\$700.00 daily
Internet 50mbps	\$1200.00 daily

CREW RATES

Technical Producer	\$600.00 Flat
Producer	\$600.00 Flat
Director	\$600.00 Flat
Audio Engineer	\$550.00 Flat
Technical Director	\$58.00 Hourly
Graphics	\$58.00 Hourly
Editing	\$58.00 Hourly
Playout/Ingest	\$50.00 Hourly
EVS	\$58.00 Hourly
Camera Engineer	\$50.00 Hourly
Camera	\$50.00 Hourly
Camera Assist	\$33.00 Hourly
Production Assist	\$40.00 Hourly
Audio Assist	\$43.00 Hourly
LED	\$50.00 Hourly
Interconnect	\$40.00 Hourly
House Lights	\$38.00 Hourly
FX Lighting	\$65.00 Hourly
Concert Tech	\$43.00 Hourly
House Tech	\$40.00 Hourly
IT	\$60.00 Hourly

